

Brian Knox McGugan ~ (actor, director, vocal performer & theatre maker) was born in Calgary Alberta. Brian was most inspired by his drama teacher Gary Stromsmoe at Western Canada High School, whose exciting underground approach to high school drama made it the coolest place to be in school, & whose adult vision of theatre also inspired other actors such as Michael Green (One Yellow Rabbit), Jason Thompson & David Gordon.

In the early 80s, Brian Knox McGugan apprenticed in "The Lark" (Nicol Williamson) & "King Lear"(Len Cariou) at the Citadel theatre in Edmonton, while his experimental theatre group 'The Acting Gypsies' created & produced several exciting original performances, including a highly memorable version of Franz Kafka's "The Metamorphosis", with Jason Thompson, Michael Charrois & Doug Ferris.

In 1987 Brian graduated from the University of Alberta BFA (acting) program, & in 1989 he created & performed his one-man psycho thriller "The Man With The Jelly Mask" across Canada garnering fantastic reviews.

Brian frequently appears in film & television: His favorites include: Anne Wheeler's Cowboys Don't Cry, MacGyver, Highlander, The X Files, Bordertown & The Death of the Hulk. In addition, Brian worked extensively behind the camera in several departments including camera, learning the filmmaking process with hands on detail.

Brian Knox McGugan played Jeff in "Motifs & Repetitions" a short play featured at UBC's Brave New Playwrights festival. He was so intrigued by this haunting & poetic work of theatre that he then produced, directed & starred in the film adaptation, which was subsequently licensed to Bravo Channel & Knowledge Network.

He's performed in many independent films including lead roles in Kevin Tyson's feature "PLUS" & in George Allen's short film, "Franks Case". Nominated for best supporting actor, he co-starred as SS Brigadefürer Reiner with Curtis Caravaggio in the WW2 short, "Ghosts of Europe" (winner ~ best international film, 168 festival L.A. 2012), & plays a supporting lead in Kristian Messere's mobster feature, "Stockholders". Brian won outstanding performer award for his role the short independent film "Sunday Morning", which screened at the Rio theatre May 2, 2011. He plays Salavan the dark chemist in Nikki Wallin's apocalyptic fantasy, "The Children of Pellah" in 2012.

In live theatre, he's appeared in Vancouver BC with Theatre Terrific as part of "Egni's Eye", in "A Good Woman of Setzuan" & "Judge Dee & the Haunted Garden" with 7 Tyrants theatre co., & as Ron the crazy tattooed man, in the Tentative Equinox 2011 Fringe production, "ROVE". Brian is now participating in the Arts Club Theatre's Actors' intensive program in the spring of 2012.

Brian Knox McGugan is very excited to be represented by Dean Osman at Maijah Lewk agency, & is committed to the continuing pursuit of excellence as a performer through work & professional study in music, theatre & film.