

# Brian Knox McGugan

U B C P  
ACTRA  
EQUITY

hair: brown  
eyes: blue  
height: 5' 10"  
weight: 180 lbs

Maijah  
Lewk

Film and TV - Dean Osman (604.209.4316)

## SELECTED FILM & TELEVISION

|   |                 |   |
|---|-----------------|---|
| Children of Pellah                                  | supporting lead | Matteo G. Saradini / Red Harvest Pictures       |
| Stockholder (feature)                               | supporting lead | Mike Kam / One Leaf productions                 |
| Ghosts of Europe (nomination best supporting actor) | supporting lead | Jesse Hutch / Hutch prod., Lamroc Entertainment |
| Old Traditions (feature)                            | principal       | Christoph Kositzka / DTV productions            |
| Sunday Morning (best performer award)               | lead            | Sophie Jarvis / independant                     |
| Brit  | supporting lead | Amir Hashemi / independant                      |
| Frank's Case  | lead            | George Allen / New Faith Films                  |
| Plus (feature)                                      | principal       | Kevin Tyson / Fustest Productions               |
| Chris Isaak Show                                    | principal       | Jorge Montesi / Viacom Productions              |
| Cold Squad  | principal       | T.W. Peacocke / Baton Alliance                  |
| Motifs and Repetitions                              | lead            | Brian Knox McGugan / A.C.P., Bravo              |
| Outer Limits  | principal       | Allan Eastman / Outer Productions               |
| University Hospital                                 | principal       | Harry Harris / Spelling Productions             |
| X Files   | principal       | Wynn Phelps / X Files Productions               |
| Intersection  | principal       | Mark Rydell / Paramount Pictures                |
| Highlander  | principal       | Clay Borris / International Filmline            |
| Don't Look Back                                     | principal       | Arthur Seidelman / PMP Pictures                 |
| The Commish (2 episodes)                            | principal       | Mark Sobel / Michael Lange / Cannell            |
| Mom P.I.  | principal       | Stephen Surjik / Atlantis + CBC                 |
| Bordertown (2 episodes)                             | principal/stunt | Bernard Dumont, Paolo Barzman / Alliance        |
| Death of the Hulk                                   | principal/stunt | Bill Bixby / New World Entertainment            |
| MacGyver  | principal       | Michael Preece / Paramount TV                   |
| Murphy's Law  | principal       | Burt Brinckerhoff / Curry Up Productions        |
| Prom Night II                                       | actor           | Bruce Pittman / Simcom Films Inc                |
| Cowboys Don't Cry                                   | actor           | Anne Wheeler / Rodeo Films Inc                  |

## SELECTED THEATRE

|                         |                        |   |
|-------------------------|------------------------|---|
| A Good Woman of Setzuan | God 1, Husband, Priest | David Newham / Seven Tyrants            |
| The Idler               | Guy                    | Doug Riske / WCTC Kamloops              |
| Romeo and Juliet        | Tybalt                 | Liz Gorrie / Kaleidoscope Theatre       |
| Midsummer Night's Dream | Flute (Thisby)         | Guy Sprung / Vancouver Playhouse        |
| The Lark                | Soldier w/ cross       | Nichol Williamson / Citadel Theatre     |
| Love for Love           | Foresight              | David William / Studio Theatre Edmonton |

## MUSIC

|   |                   |  |
|---|-------------------|--|
| Rockin' for the Red Cross                     | Vocal Duo         | Ken Yapp / Boone County Cabaret            |
| Artists for Earth                             | Soloist           | Brian Hardie / David Suzuki Foundation     |
| Ed Green memorial                             | Featured Vocalist | Glen Haven Memoria chapel / Vancouver      |
| Vancouver Men's Chorus & Synergy (a-cappella) | 1st Baritone      | Willie Zwozdesky, Dr. S. Smith / Vancouver |

## TRAINING

Arts Club actor's intensive spring 2012 - Scott Bellis, Dean Paul Gibson  
Meisner technique for actors - Olivia Nelson (UK certified)  
Winning Auditions / Cold Reading & Audition Technique - Mark Brandon / Ann Forry  
Bard Lab (King Lear) - Melissa Haller, Renee Bucciarelli  
Classical Gym 2010/2011 - Blackbird Theatre: Duncan Fraser, John Wright Simon Webb, Brad Gibson, Brenda Leadlay, Anthony Ingram  
Vancouver TheatreSports League - weekly improvisation workshop  
Shakespeare Workshops - Scott Swan (Bard on The Beach)  
Film Acting & Cold Reading - Sid Kozak / Lynne Carrow / Tony Shepard / Maria Armstrong / Don S. Williams / Marushka Stankova  
BFA (acting) - University of Alberta

## SPECIAL SKILLS

film & stage combat, weight training, yoga, fitness & nutrition  
skydiving, swimming, skiing, horseback riding, sailing, bicycling, driving & motorcycle skills (class 5 & 6 licenses)  
singing (lyric baritone), bass guitar, guitar brass instruments, theatre improvisation, writing, directing, film editing  
Languages: English, French  
Dialects: Irish, Liverpool, SouthernUSA, Cockney, Australian, South African, German, Russian

Theatre resume available upon request.